



Andy Penaluna

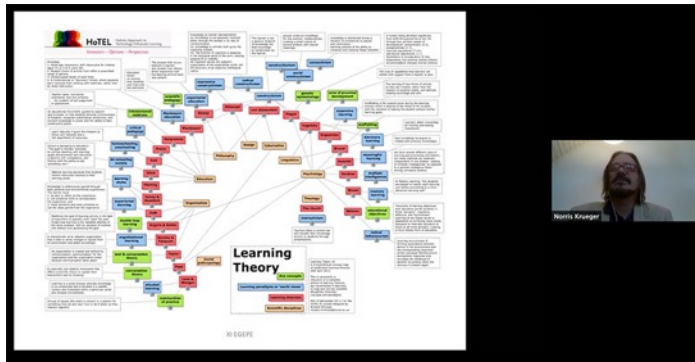
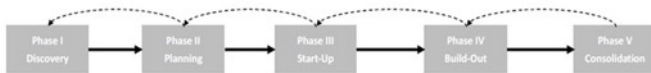


**Ways to teach and
assess enterprise and
entrepreneurship
education at HE
institutions in Europe**

Previous inspiration from Intrinsic:

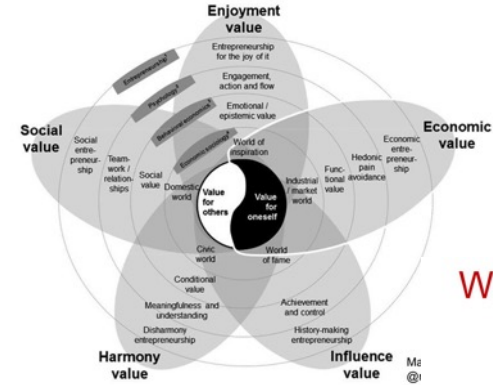
Key competencies in sustainable entrepreneurship

- Recently, Focrier and Wiek (2019) have developed a "Process-Oriented Framework of Competencies for Sustainability Entrepreneurship". With this framework they describe sustainability entrepreneurship competencies and link them to the actual phases of entrepreneurship.

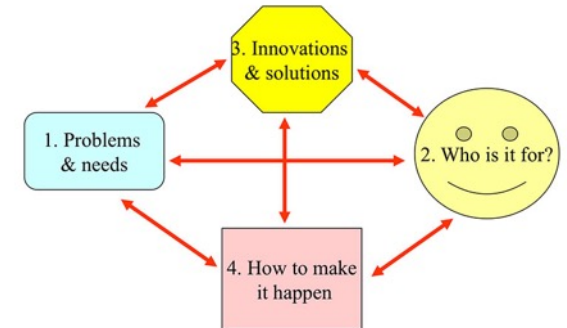


Background: (Entrepreneurship) Education (EE) in Estonia

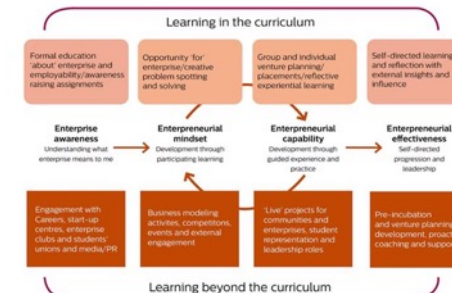
- Various EE programmes between 2006-2020 are initiated, both:
 - Curricular and
 - Extra-curricular
- Life-Long Learning (LLL) Strategy 2020 states the importance of applying contemporary learning approach considering the development of learners' *individual, social, entrepreneurial mindset* (LLL Strategy 2020, 2018, p. 7).
- As part of LLL 2020 strategy Edu & Tegu EE programme was initiated 2016-2020 (cont. in general & vocational education until 2022)
 - aim is to systematically implement entrepreneurship competencies at all levels of education, and that EE should become a natural part of education (NIM, Edu & Tegu 2018).
- As a result of the programme "Framework for EE", including Entrepreneurship Competence Model, in Estonia was developed.



Winning ideas > opportunities



Learning – formal and experiential



Ontologically speaking...

- I trained as a **designer**, so I am used to wicked problems, definitional flexibility and solution finding in situations of ambiguity and risk.
- As a **researcher I need my definitions** or I can't test or measure things – so there is a mismatch there.
- I am an **educator** who moves past insight towards foresight and future orientation. (Where are the good **research papers** on guessing **what might happen?**)
- I am a **freelancer** who has run his own businesses since I was 22, from **hand drawn design** to **virtual reality**, the **thinking hasn't changed**, just the context.

Ontologically speaking...

- As a 1970's design student I was assessed and graded in two dimensions.

From dependency (on the educator) to Demonstrated autonomy of action and thought

Within simple tasks to Ambiguous and complex Tasks

This closely mirrors what I now understand to be:

Pedagogy – teacher led

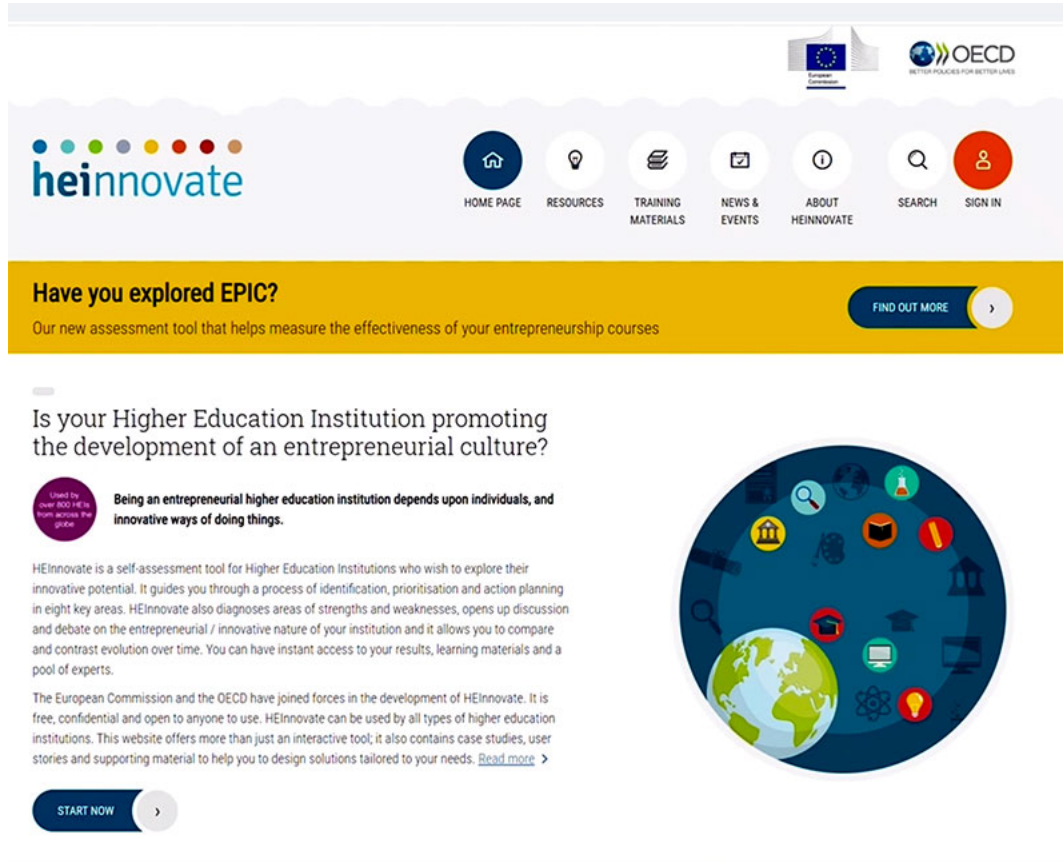
Andragogy – negotiated learning

Heutagogy – learner led

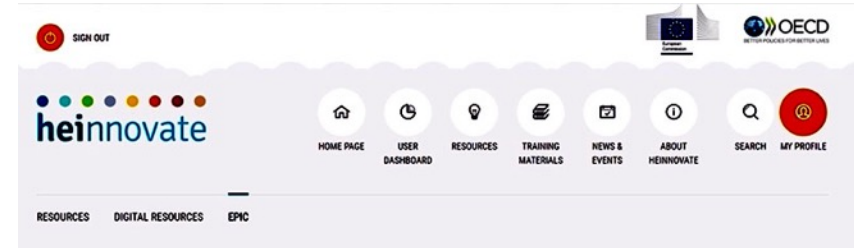
Go compare ;-)



Ontologically speaking...



The screenshot shows the HEInnovate website homepage. At the top, there are logos for the European Commission and the OECD. Below these is a navigation bar with icons for Home Page, Resources, Training Materials, News & Events, About HEInnovate, Search, and Sign In. A yellow banner below the navigation bar asks "Have you explored EPIC?" and describes it as a new assessment tool. Below the banner, there is a section titled "Is your Higher Education Institution promoting the development of an entrepreneurial culture?" with a circular graphic containing various icons representing entrepreneurship and innovation. A "START NOW" button is at the bottom left.



The screenshot shows the HEInnovate user dashboard. At the top, there are logos for the European Commission and the OECD. Below these is a navigation bar with icons for Home Page, User Dashboard, Resources, Training Materials, News & Events, About HEInnovate, Search, and My Profile. Below the navigation bar, there is a section titled "Course assessment design (2/3)" with a "Focus level" indicator and a description of the assessment tool.

Course assessment design
(2/3)

2. Entrepreneurial Intentions and Attitudes
Focus level: ★ ★ ☆

This thematic area focuses on venture creation. It assesses your students' intention to pursue a career as self-employed, their attitudes towards entrepreneurship, their entrepreneurial identity aspirations and their outcome expectations. These dimensions are all predictors of whether your students will engage in entrepreneurial activities in the future.

11 STATEMENTS (VIEW ALL STATEMENTS) APPROXIMATE TIME TO COMPLETE: 4 MINUTES

3. Entrepreneurial Mindset & Enterprising Behaviours
Focus level: ☆ ☆ ☆

This thematic area focuses on entrepreneurial judgment and independence. It assesses your students' intention to work with innovation and pursuing a career as an intrapreneur. It also includes assessment of their future orientation, confidence in their judgment and experience with making decisions under uncertainty. It is recommended that this area is combined with the thematic area Entrepreneurial Competences which includes many dimensions that overlap with this thematic area.

0 STATEMENTS (VIEW ALL STATEMENTS) APPROXIMATE TIME TO COMPLETE: 0 MINUTES

? NUMBER OF STATEMENTS 41



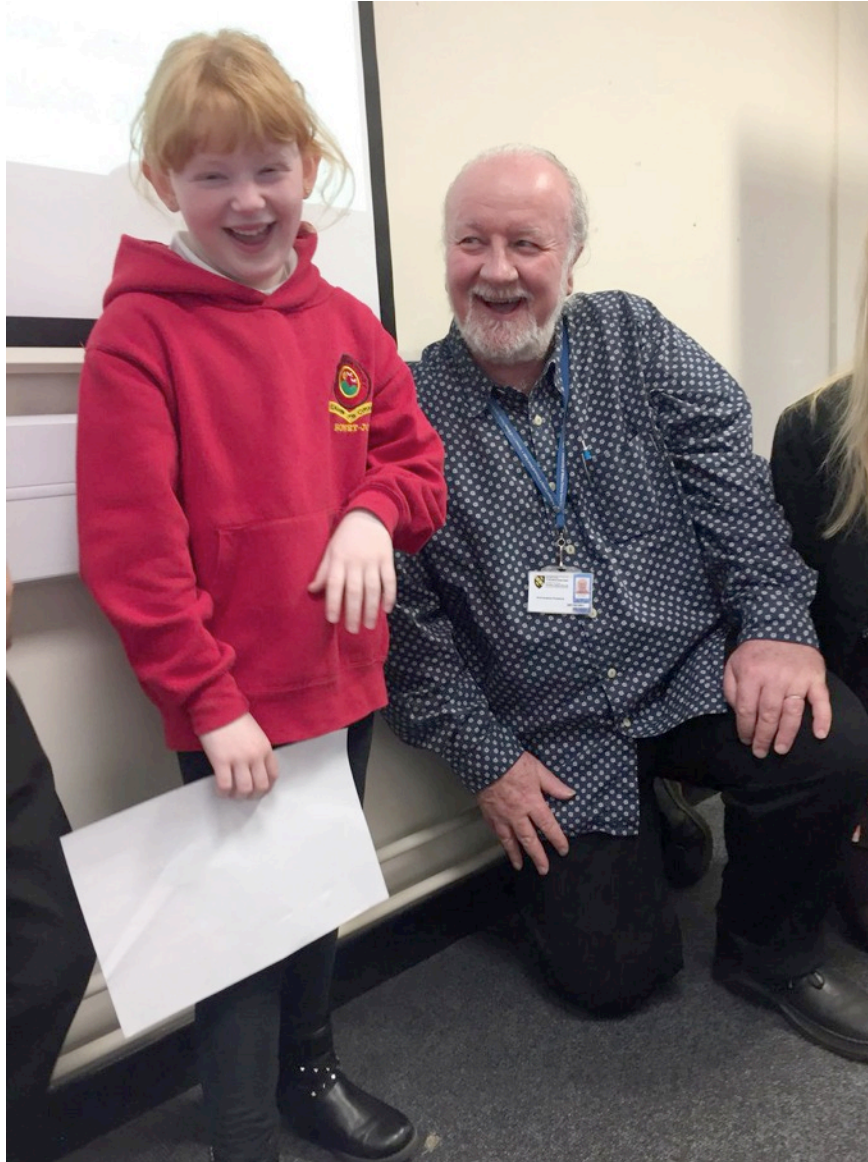
Go compare ;-)

1996 - international publishing / exhibitions

NO - I'm NOT an entrepreneur!



Assessment of curiosity?



Pupils teaching teachers



Learn from the most creative people



Assessment of thinking?





Interdisciplinary

Transforming leading academic researchers into successful innovators



Universities of Bath, Bristol,
Exeter, Southampton & Surrey

Researcher **to**
INNOVATOR

<https://www.setsquared.co.uk>

The SETsquared Partnership is the global no. 1 business incubator and enterprise partnership comprising five research-intensive universities.

“We didn’t learn that through our education, we learned it...”



European Commission

EYE 2016 - Skills gap: Bridge over troubled water - 20/05/2016
Press release - Institutions - 13-05-2016 - 11:18

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Bridge over troubled waters



International



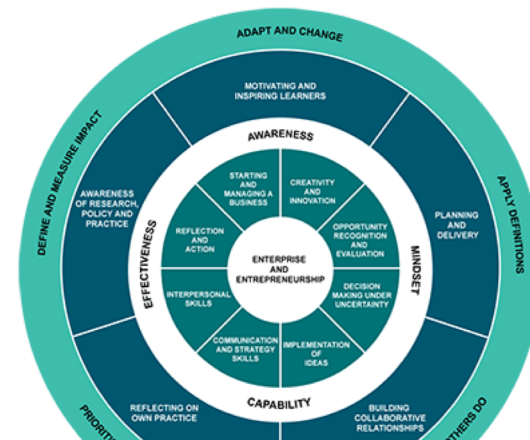
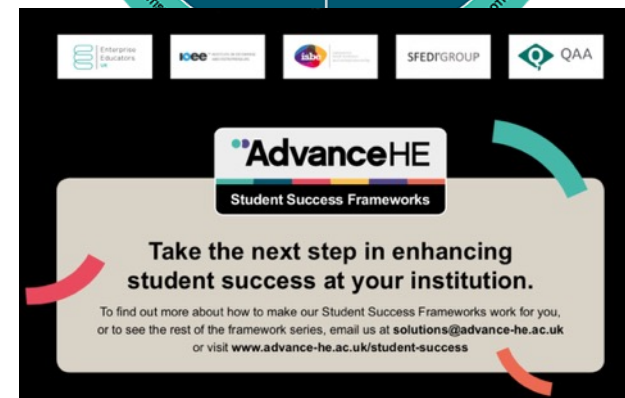


New Guidance for Entrepreneurial Educators Receives International Approval

QAA are responsible for assuring academic quality and standards. AdvanceHE drive positive change in learning and teaching.



<http://www.etctoolkit.org.uk/about/>

(Educators) Professional Standards Framework

<https://www.advance-he.ac.uk/knowledge-hub/framework-enterprise-and-entrepreneurship-education>

What are we assessing?

Learner performance?

Short, medium or long term?

Clear goals or general intent?

Who sets criteria – subject or entrepreneurship specialist?
Internal or external stakeholders?

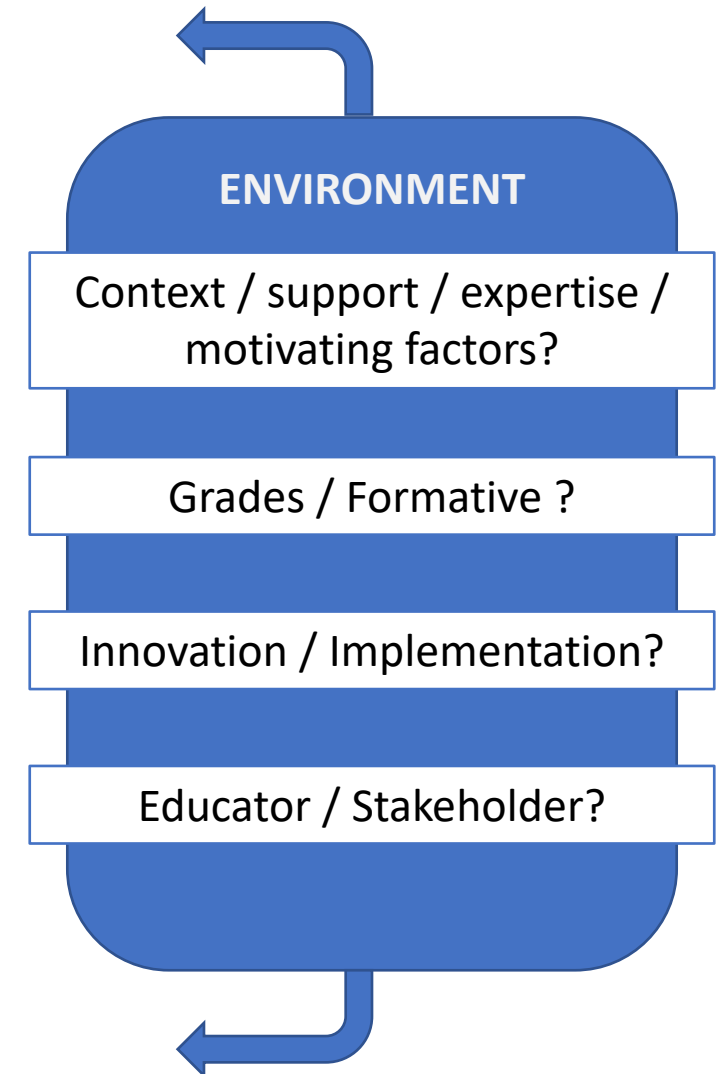
Educator performance?

Short, medium or long term?

Clear goals or general intent?

Who sets criteria for evaluation?

Can alumni evaluate?

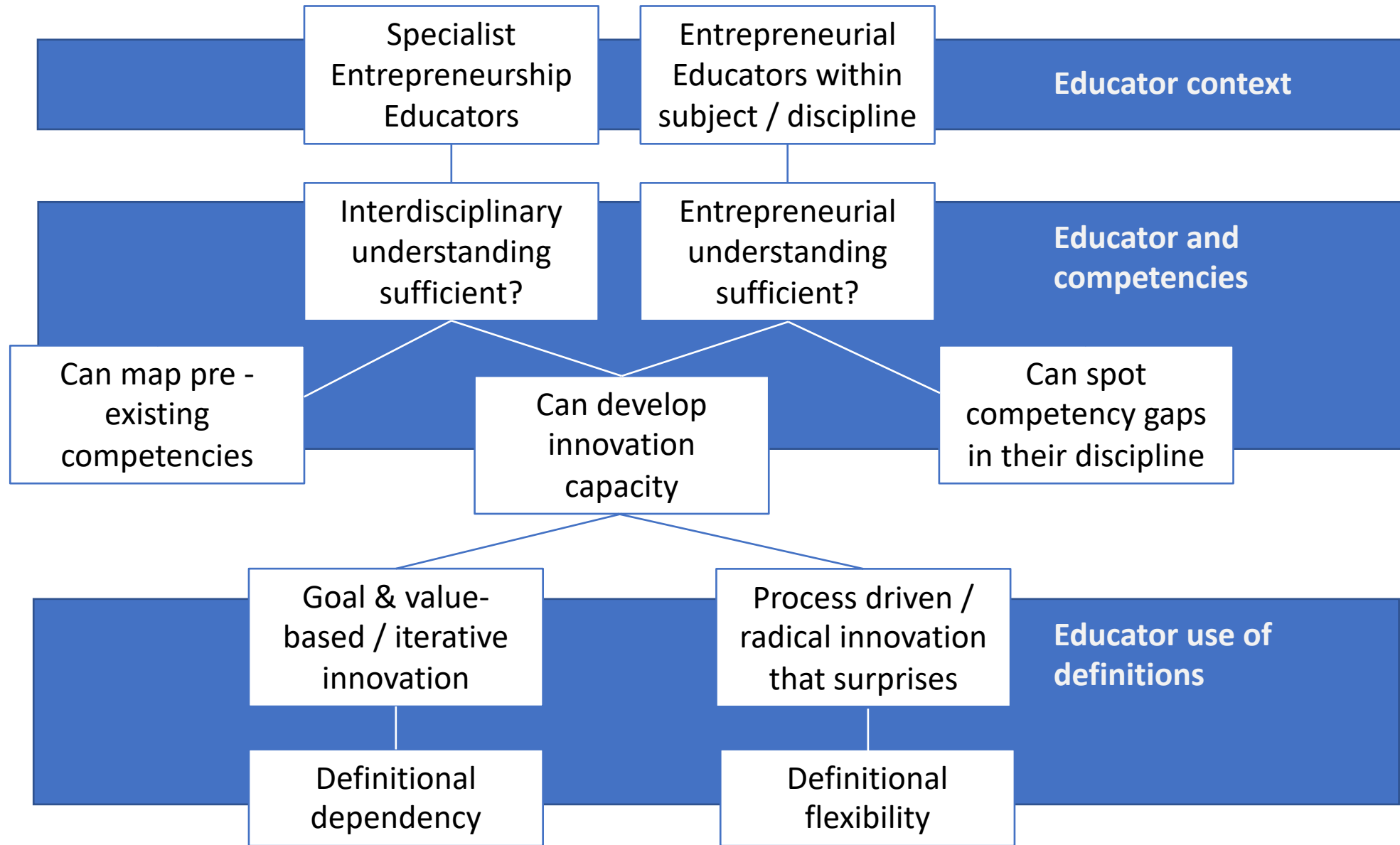


Type of Assessment?

| Type | Advantage | Disadvantage |
|---|---|--|
| Short term, e.g. end of module | Quick, clean and responds to educational requirements | Limited insights and tendency towards knowledge, not behaviour |
| Medium term, e.g. end of course | Meets educational summative 'results' criteria | Seen as an end goal in itself |
| Long term, e.g. 5, 10 or 20 years later | Real insights in contexts beyond education | Tracking alumni and institutional support needs resources. |

Type of Assessment?

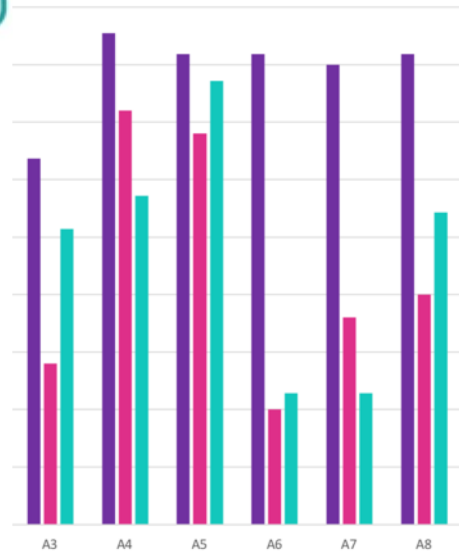
| Goals | Advantage | Disadvantage |
|--|---|---|
| Clear goals based on definitional stances? | Good for research and measurement | Limited insights based on (educator) predicted outcomes |
| General aim or intent? | Allows for variance or interpretation over time | Makes measurement difficult |
| Subject based? | Real and very relevant to learner | Subject expertise required |
| Entrepreneurship based? | Specialist insights | May lack relevance to learner |



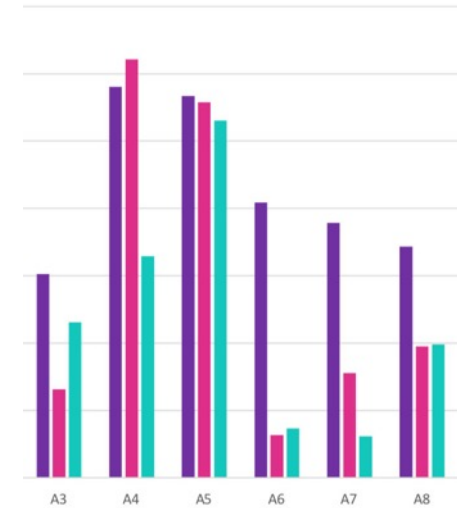
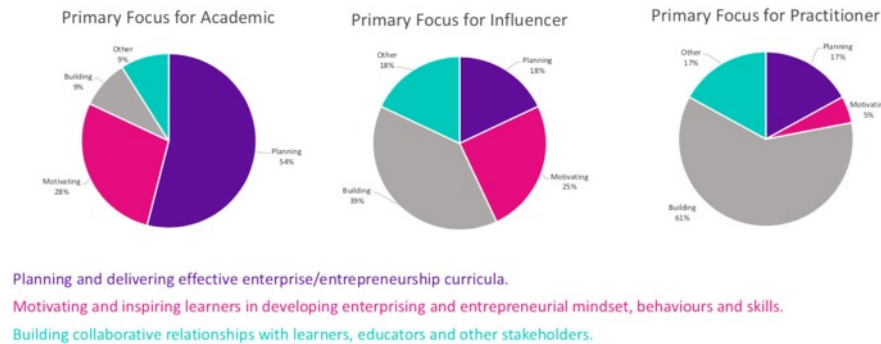


UK insights into assessment

Standards Competency



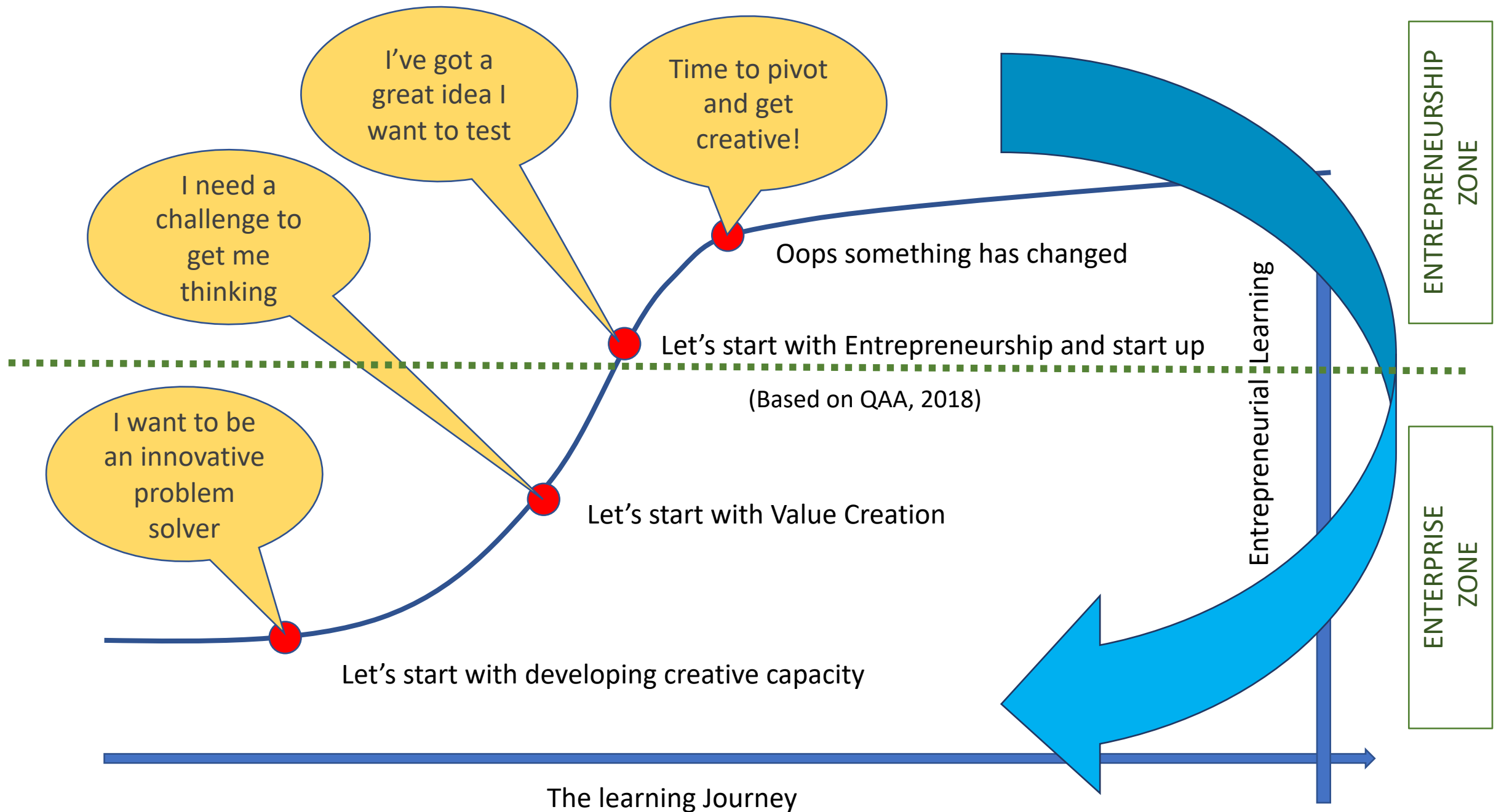
The academics are more focused and give more time to assessment.

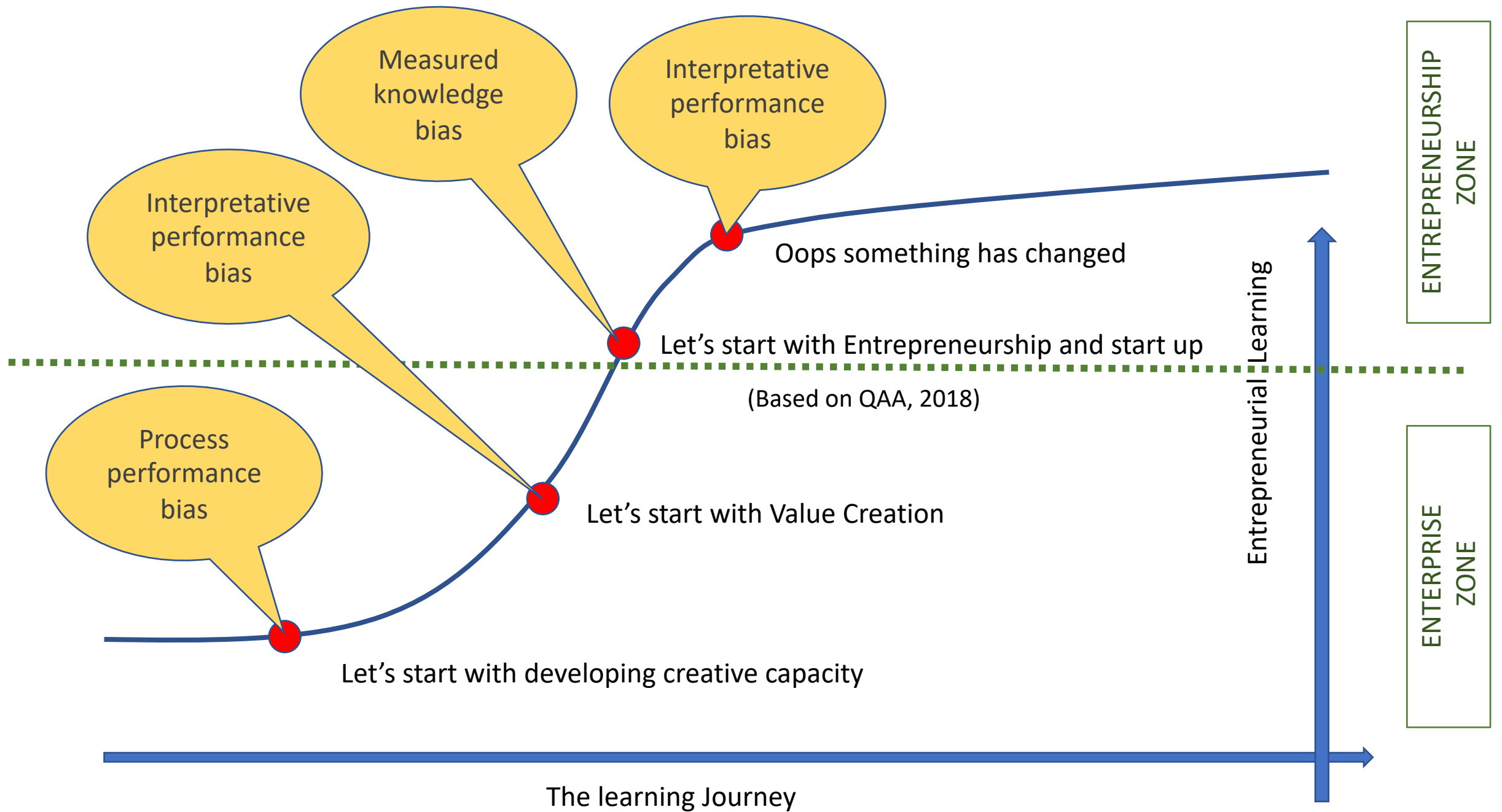


Time allocated

- A3. Demonstrate constructive alignment in enterprise and entrepreneurship education (CFASEE03)
- A4. Develop and prepare resources for learning and development (LSILADD05)
- A5. Deliver an effective enterprise and entrepreneurship education experience (CFASEE05)
- A6. Apply appropriate methods of assessment in enterprise and entrepreneurship education (CFASEE06)
- A7. Provide constructive and timely feedback in assessing learning of enterprise and entrepreneurship (CFASEE07)
- A8. Evaluate the learner experience of enterprise and entrepreneurship education (CFASEE08)

■ Academic ■ Practitioner ■ Influencer





Enterprise Definition?

...combines creativity, originality, initiative, idea generation, design thinking, adaptability and reflexivity with problem identification, problem solving, innovation, expression, communication and practical action. (QAA, 7)

Entrepreneurship Definition?

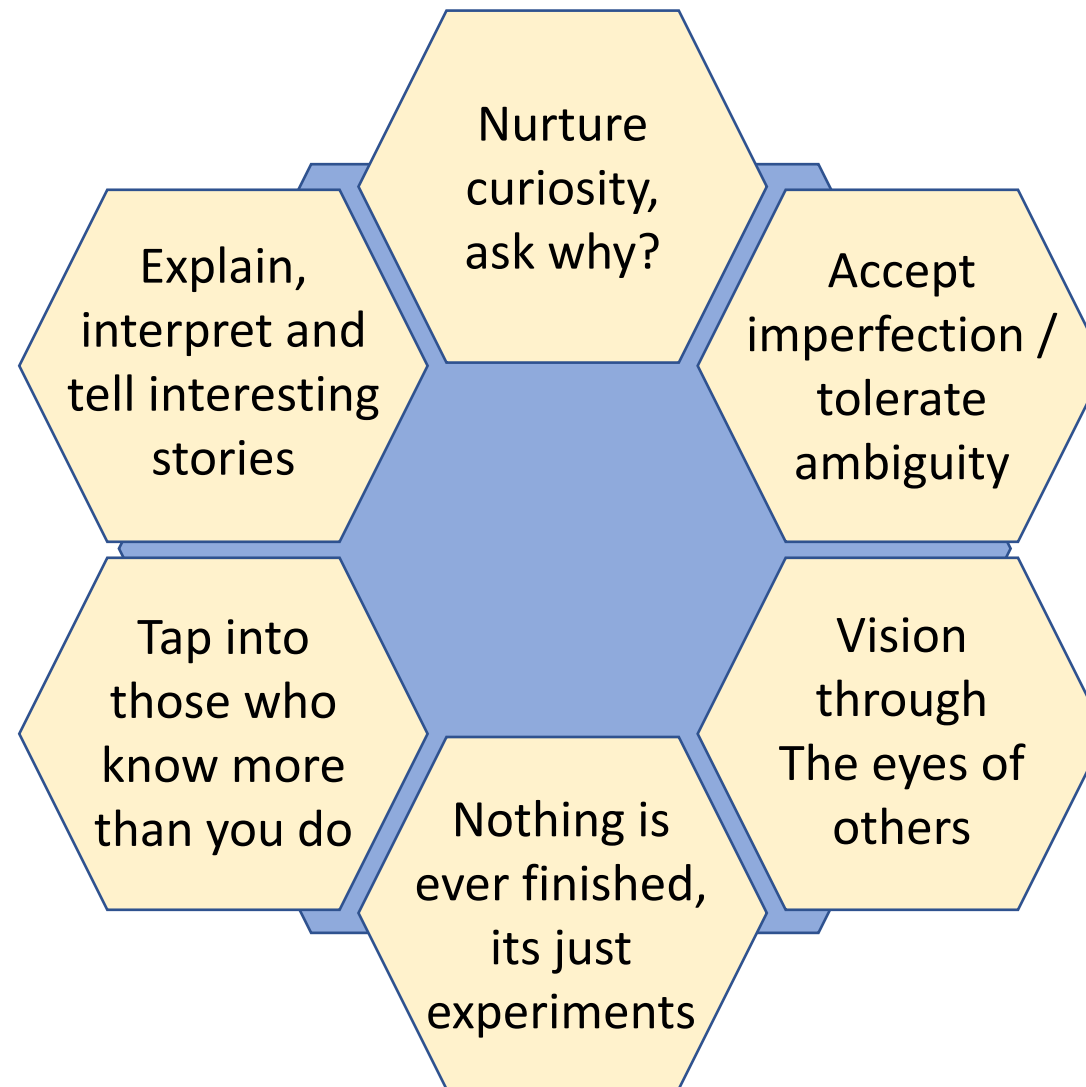
...the application of enterprise behaviours, attributes and competencies into the creation of cultural, social or economic value. This can, but does not exclusively, lead to venture creation... private, public and third sectors, and in any hybrid combination of the three

(QAA, 7)

https://www.qaa.ac.uk/docs/qaas/enhancement-and-development/enterprise-and-entrepreneurship-education-2018.pdf?sfvrsn=15f1f981_8



“Rookie problem solvers show you their analytic process and mathematics to convince you that they are clever. That’s sometimes called **APK, the anxious parade of knowledge**. But seasoned problem solvers show you differently. The most **elegant problem solving is that which makes the solution obvious.**”



What new question have you asked today?
What is a ‘fact’?
Whose shoes have you walked in?
What was wrong with the best you could do at the time?
What did you learn from others recently
What’s your best story?

Based on Charles Conn and Robert McLean. *McKinsey Quarterly*, September 2020

Biases inherent in assessment

- **Measurement bias** – includes tests and examinations where answers are known in advance (relies on notion of correctness).
- **Interpretative performance bias** – includes educator opinions, peer reviews and the perspectives of outsiders' (relies on opinion and judgement).
- **Process performance bias** – includes portfolio assessments and demonstration of development (relies on reflective thinking strategies and argumentation).

Data driven biases inherent in assessment

- Includes a reliance on the volume of response rates within artificial / abstracted constructs – often in an attempt to measure.
- Limitations usually relate to the ontological positioning of the assessor, and can often result in ‘blind spots’ and unseen limitation factors. Reductionist abstraction never fully reflects reality, just the elements the researcher wishes to investigate.
- Critical analysis is usually the goal, and critical synthesis is effectively overlooked.

Critical Synthesis in Entrepreneurial Education

- Includes an ability to join and connect in complex ways and explain critical pathways of intent.
- Includes seeing opportunities to connect things in new and different ways.
- Includes seeing new things to connect, 'spotting the dots that others have yet to see', they are future oriented.
- Relies on 'insightful' as opposed to 'analytical' thinking – aha moments as opposed to constructed pathways of intent.

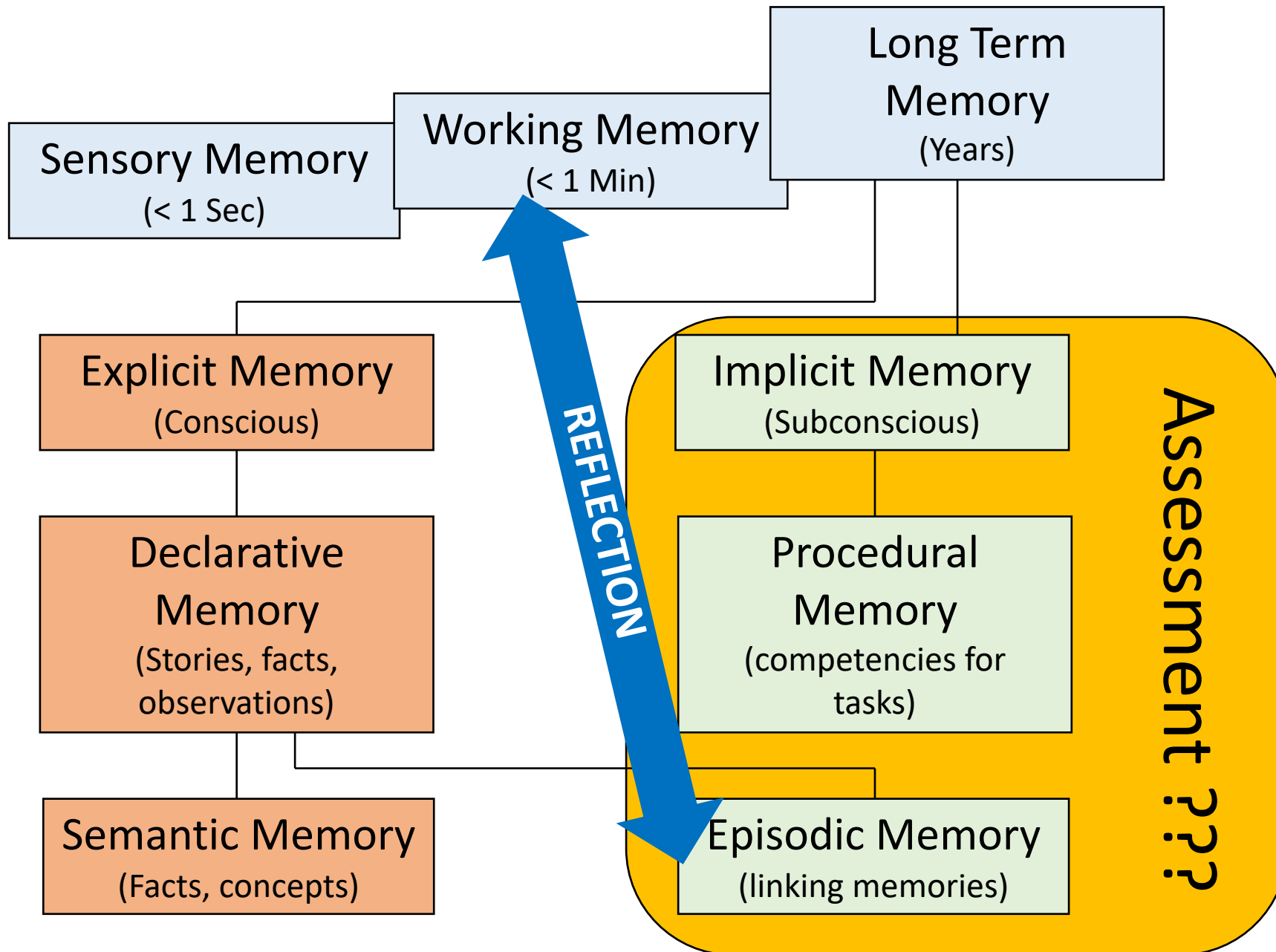
Critical Synthesis in practice - learning

- Requires Curiosity-Based learning. Typically scenario-driven where students elicit the problems that need to be solved (they are not told the problems – they discover them themselves – based on the scenario).
- Requires disruptions where things change and new knowledge is incorporated into the learning journey. Nothing is clear from outset.
- Relies on deep reflection – so that students can communicate how their new ideas came to mind, e.g. what stimulated the idea, where did it come from and when did it occur?



Critical Synthesis in reflection and memory

- The type of memory we employ impacts on what we remember and can 'bring to mind'.
- Analytical thinking is the easiest to track as it is step by step and requires frequent rethinking using the same process. Rote learning typifies the extreme end of this.
- Insightful Thinking is by its very nature fleeting. New thought needs recorded as soon as possible to capture it. The new synapse connection needs to move from inhibitory to excitatory / somatic markers created.



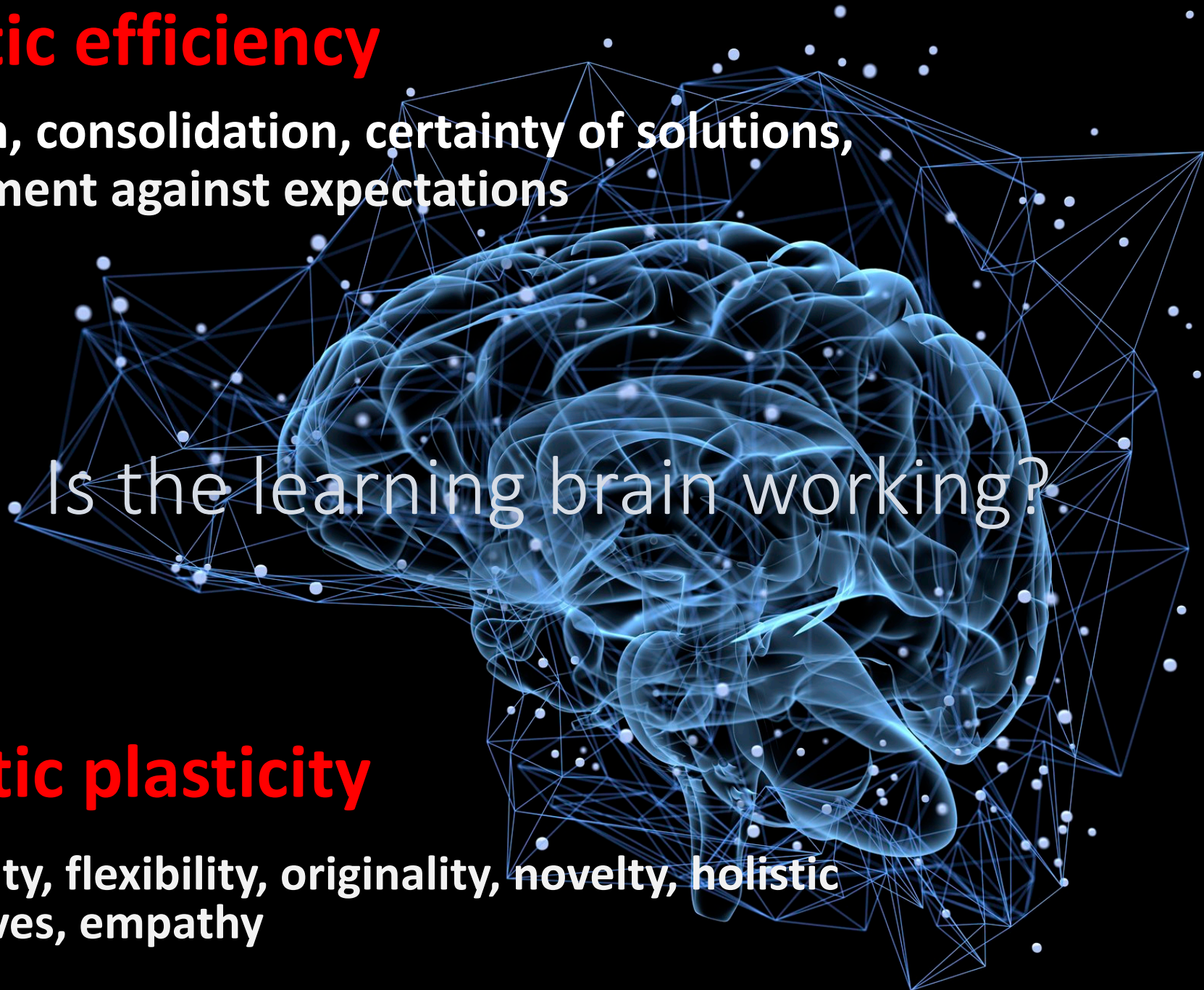
Synaptic efficiency

repetition, consolidation, certainty of solutions,
measurement against expectations

Is the learning brain working?

Synaptic plasticity

adaptability, flexibility, originality, novelty, holistic
perspectives, empathy



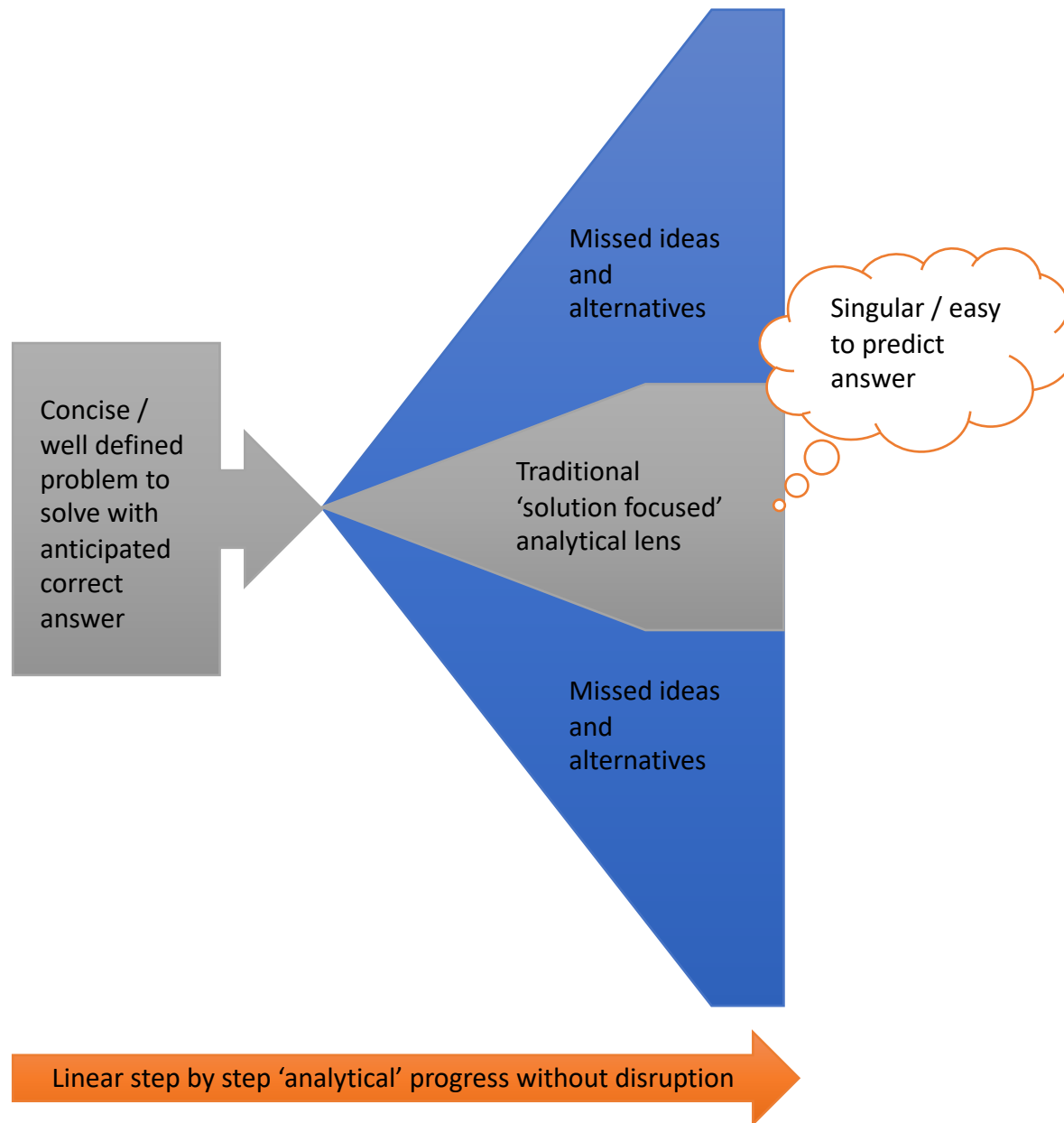
Gestalt - what do you really 'know'?

**My boss told me to
have a good day...**

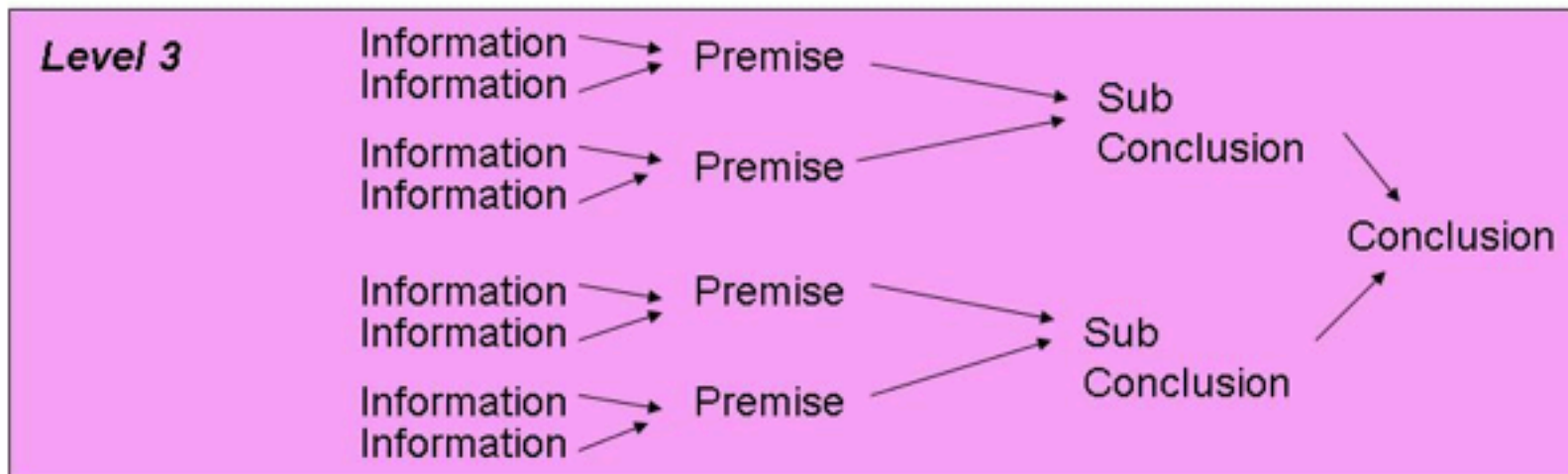
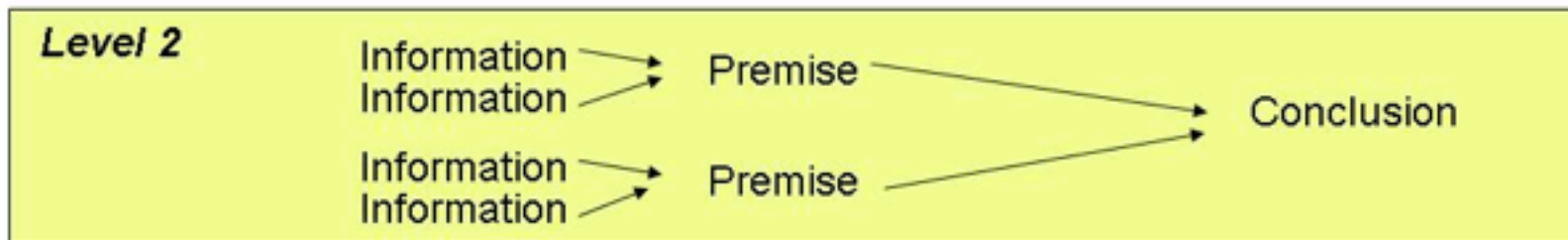
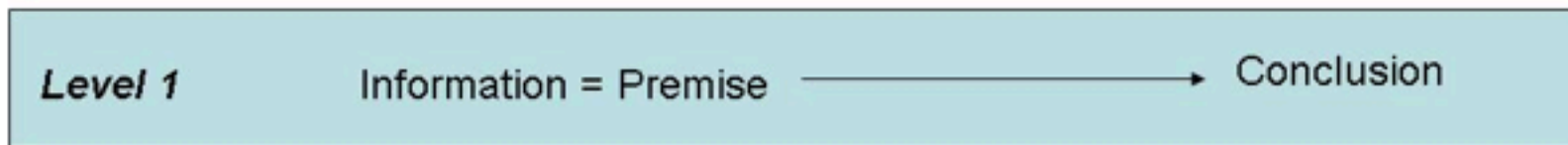


So I went home.

Subconscious is saying...



Levels of Argument Complexity



General Order: Information \longrightarrow Premise \longrightarrow Subconclusion \longrightarrow Conclusion

Divergent Thinking Zone

'Wicked Problem' consisting of scenarios and ill defined problems that change and shift

Multiple solutions that respond to change 'insightful lenses'

Disrupted idea 1

Disrupted ideas 2

Singular answer 1?

Multi faceted answer 4 – a solution that combines ideas

Singular answer 2?

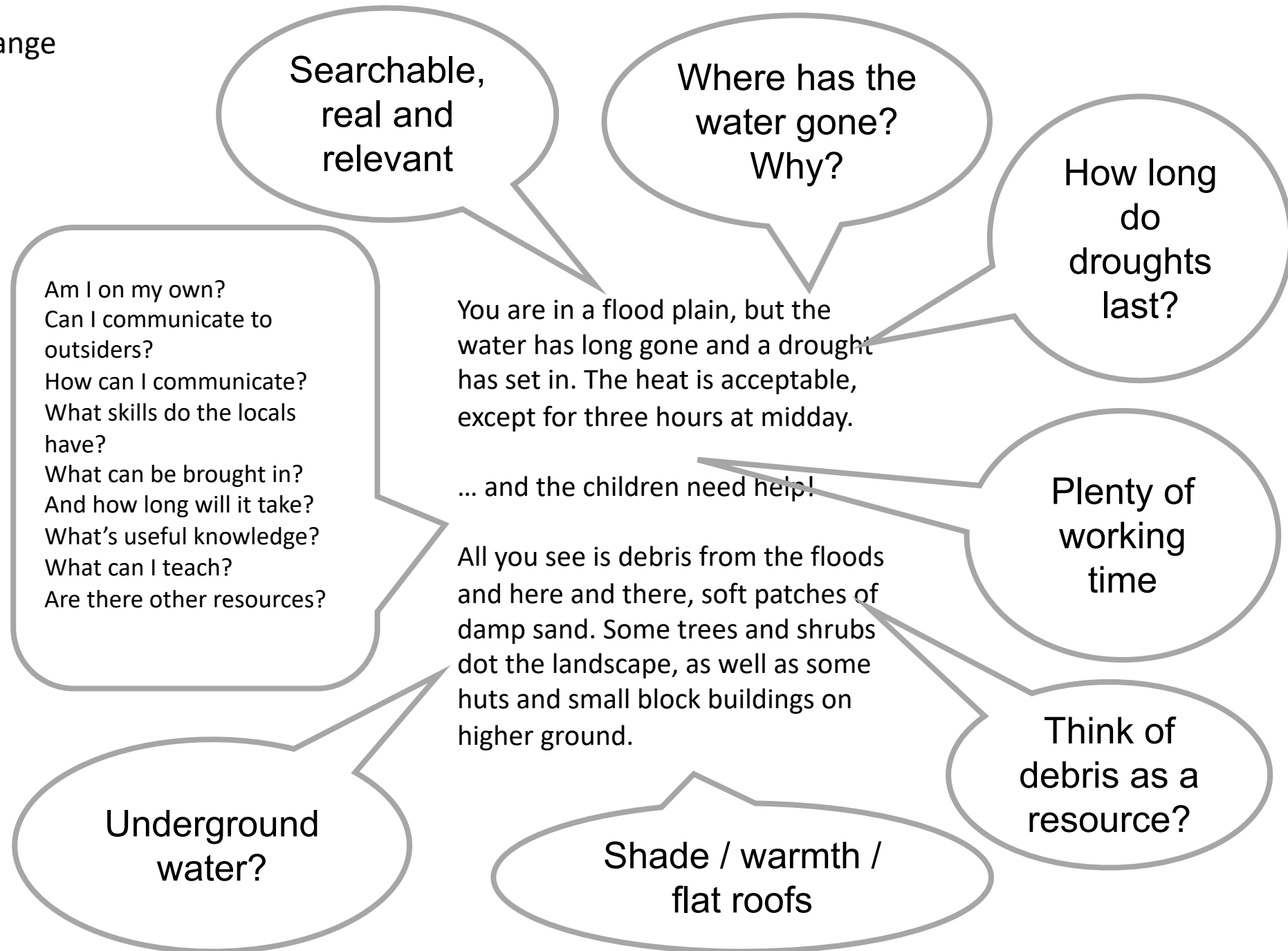
Multi faceted answer 5 – a solution that combines ideas

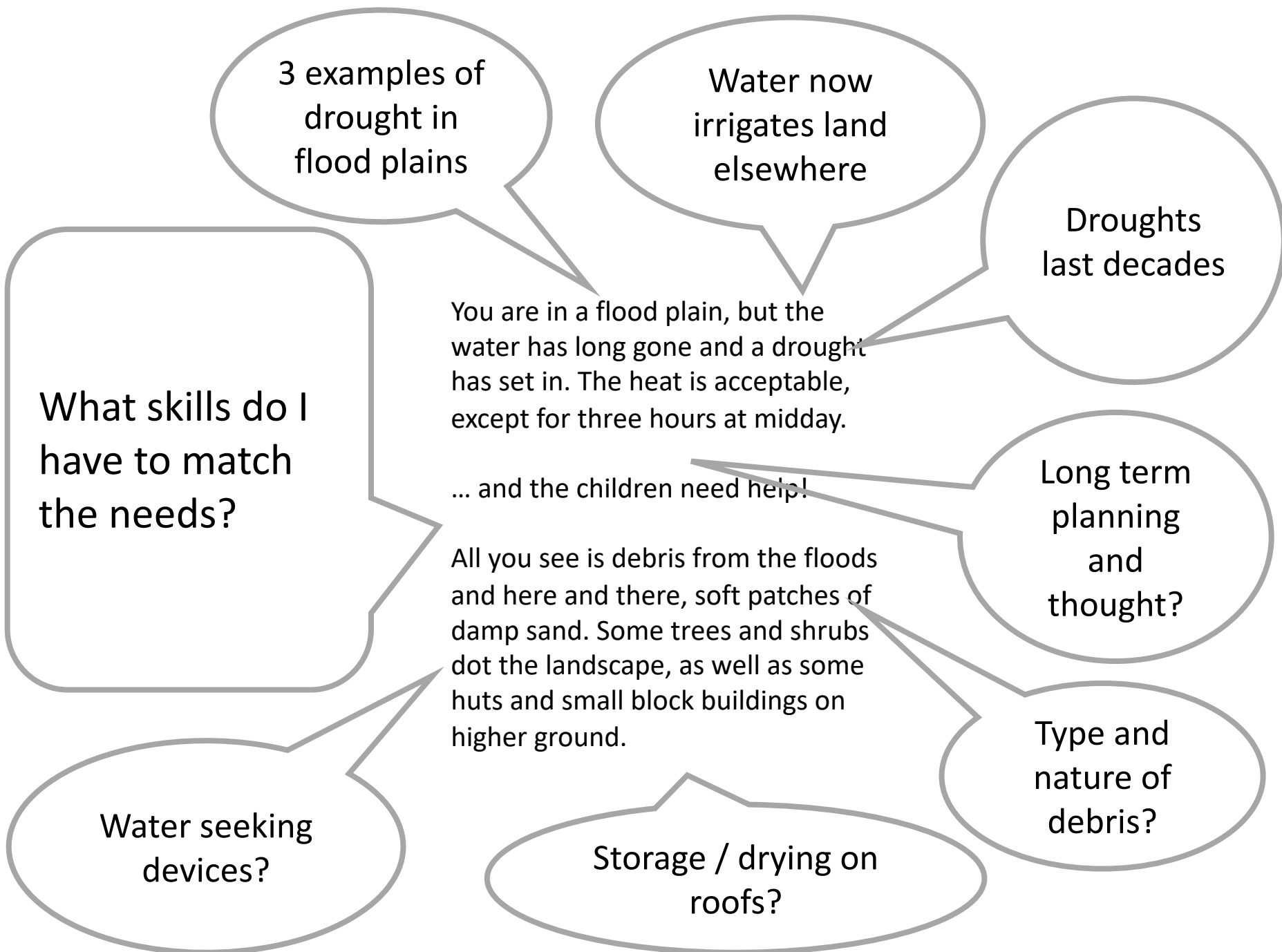
Combination answer 3?

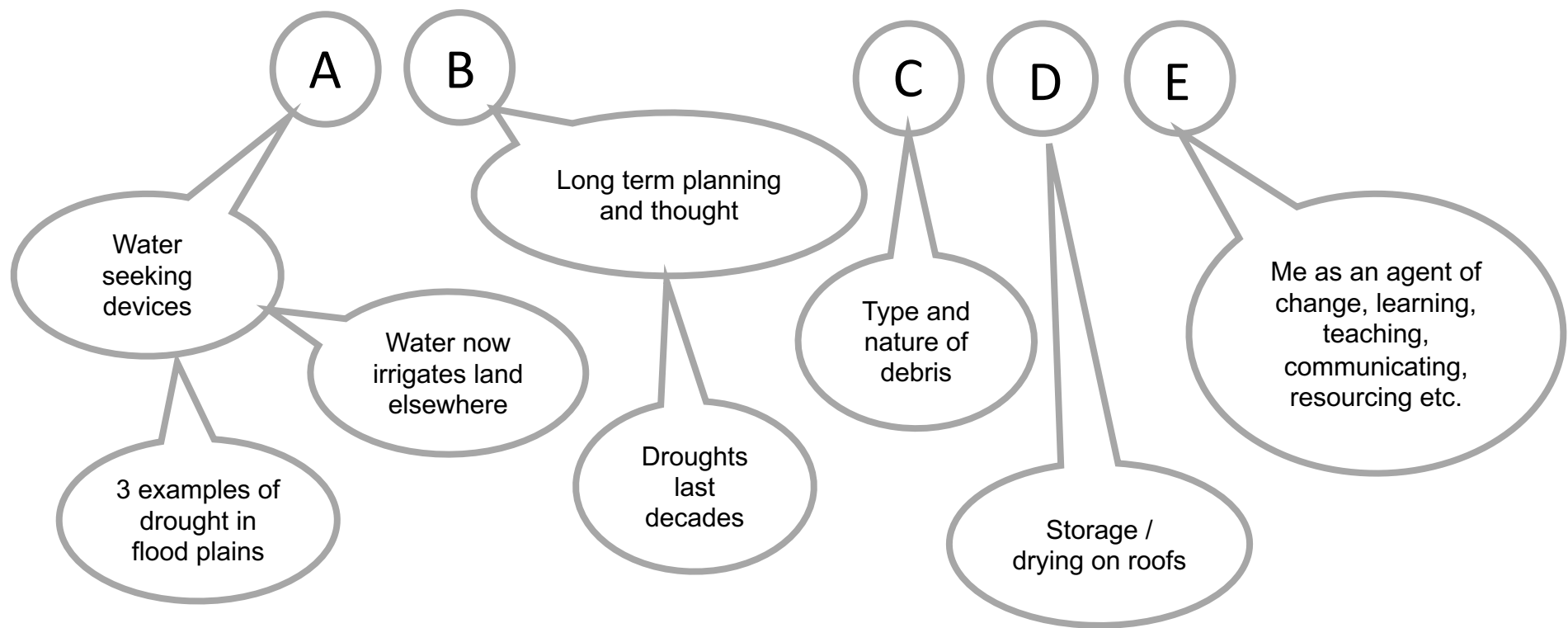
Convergent Thinking Zone

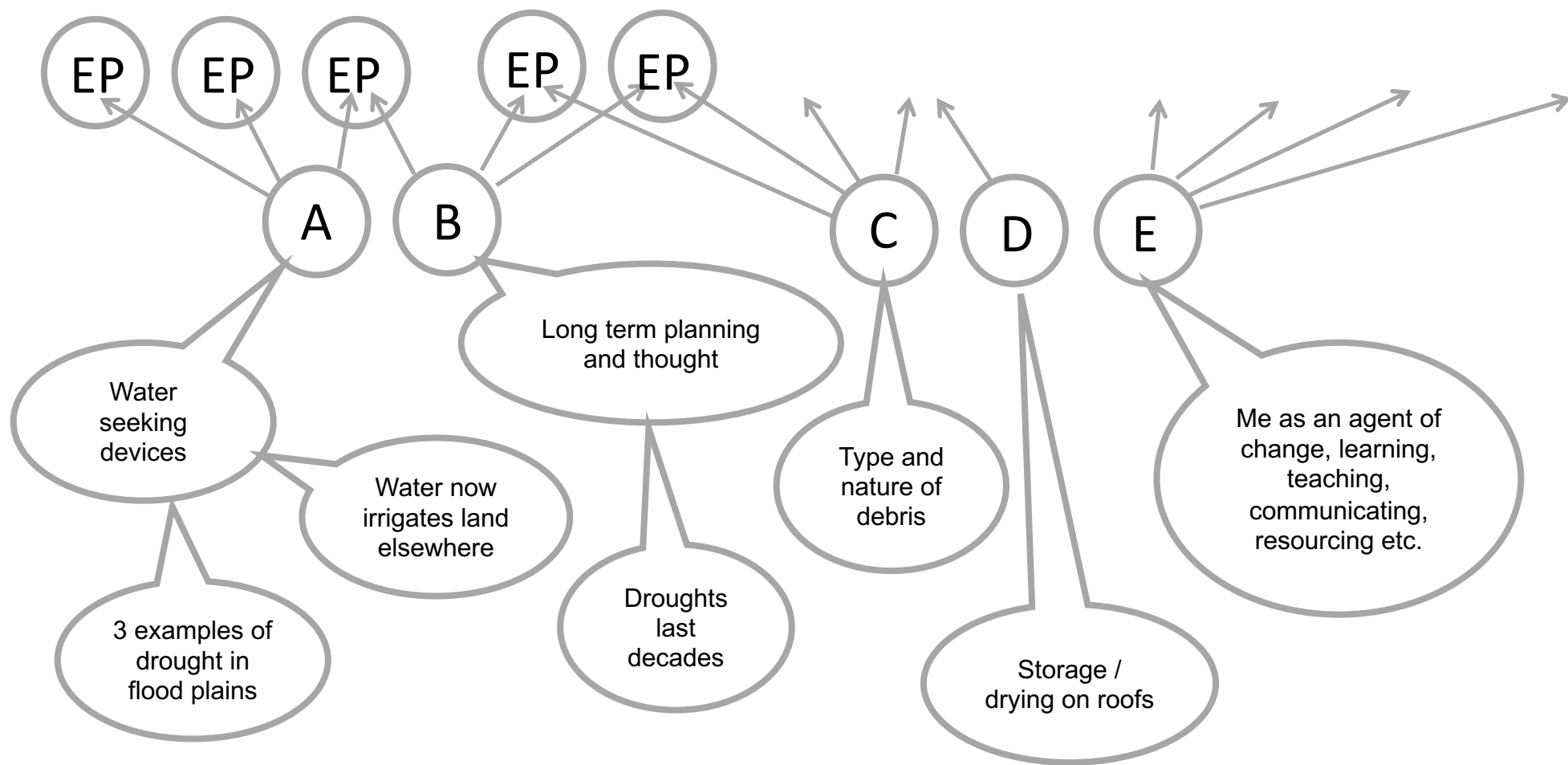
- Evidences the breath of creative thought
- In 'shifting' learning that mirrors 'real' entrepreneurial environments
- And develops adaptability, flexibility and resilience skillsets

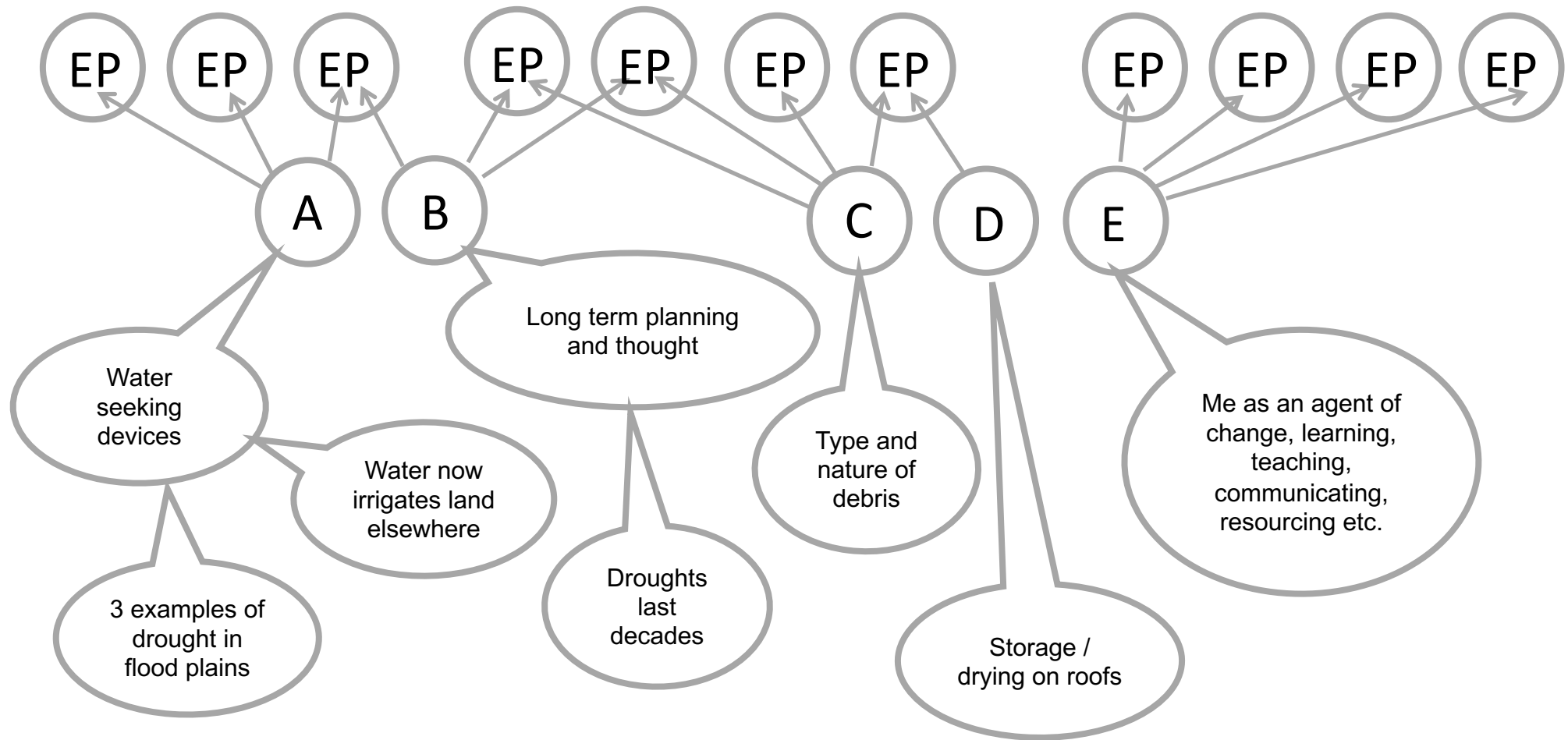
Agents of change

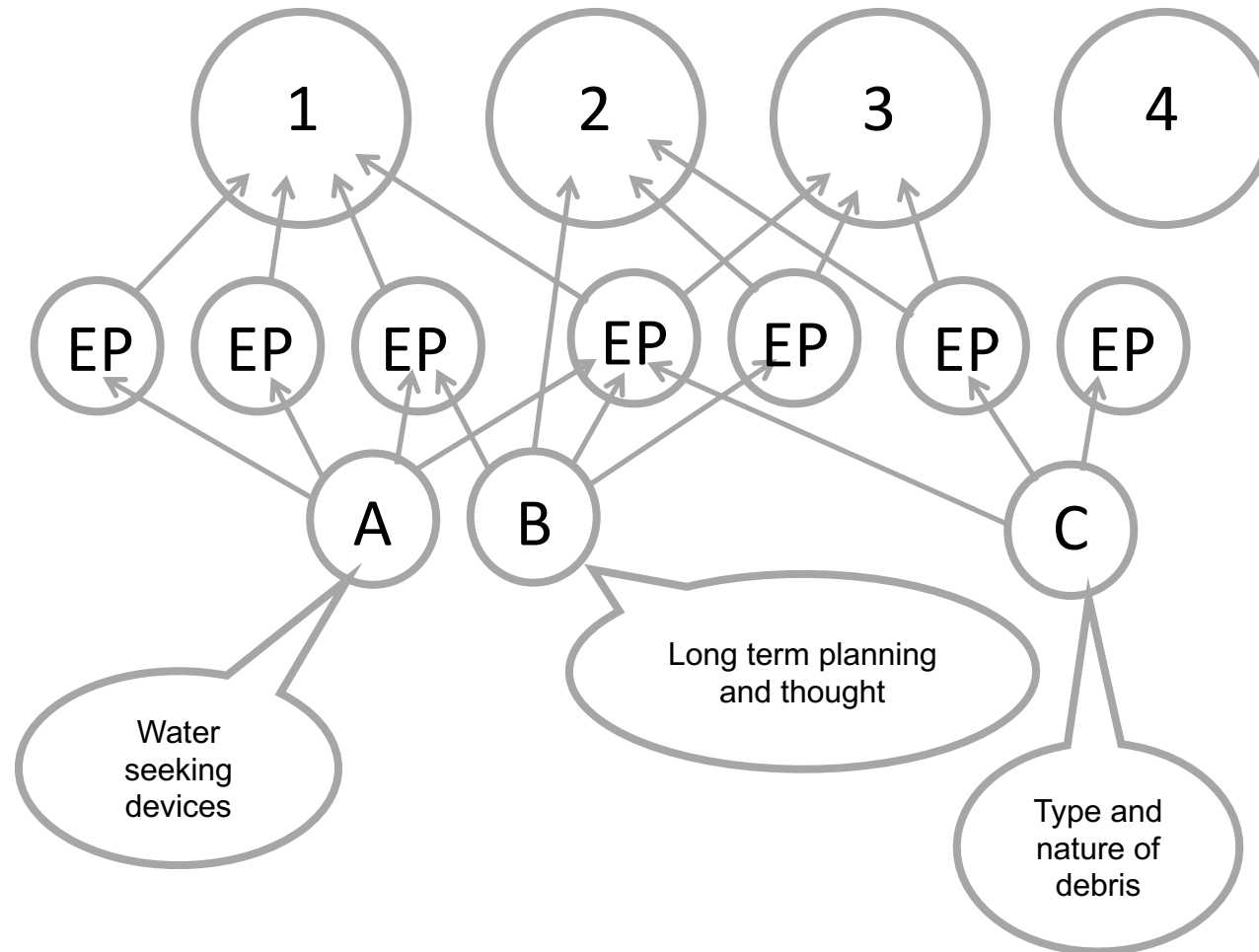


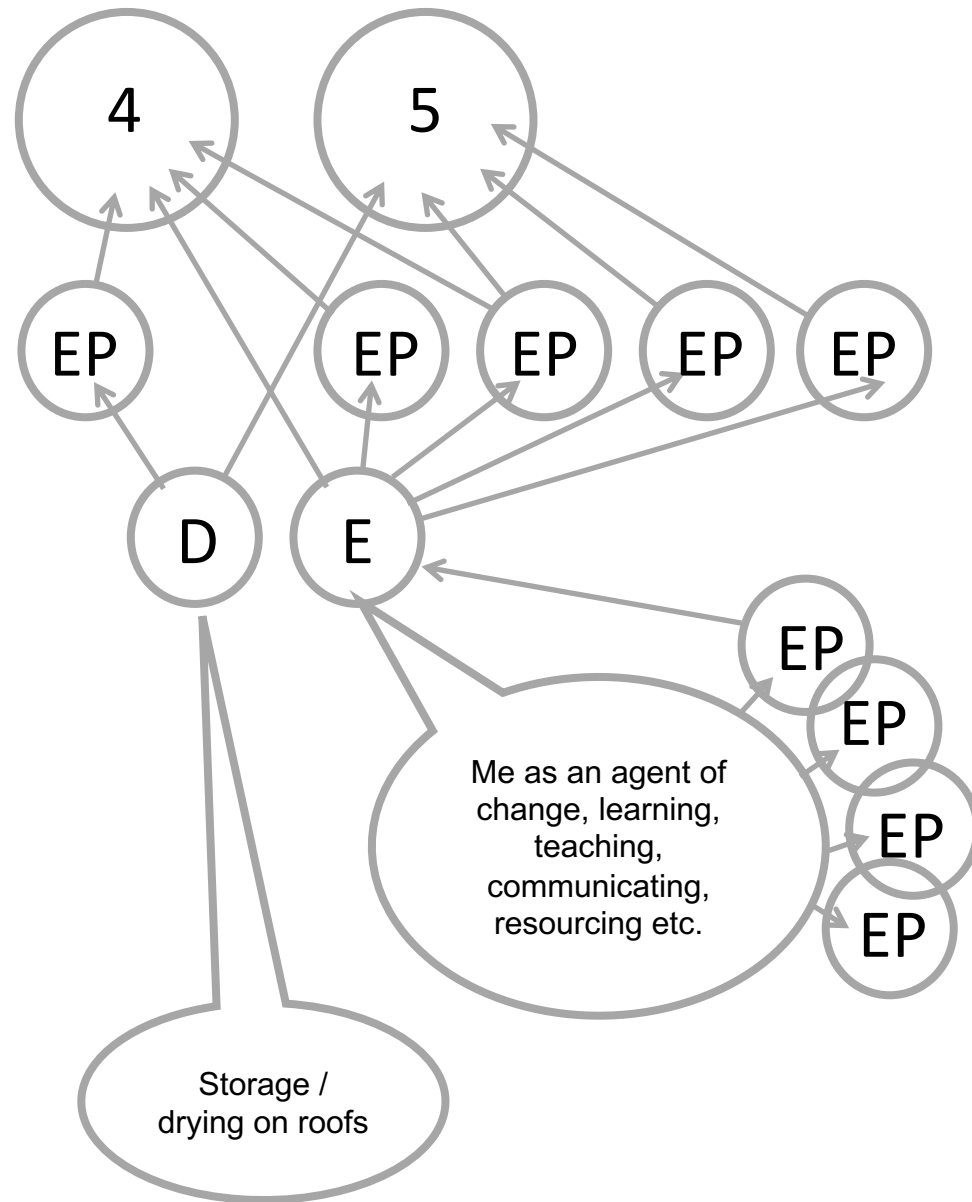




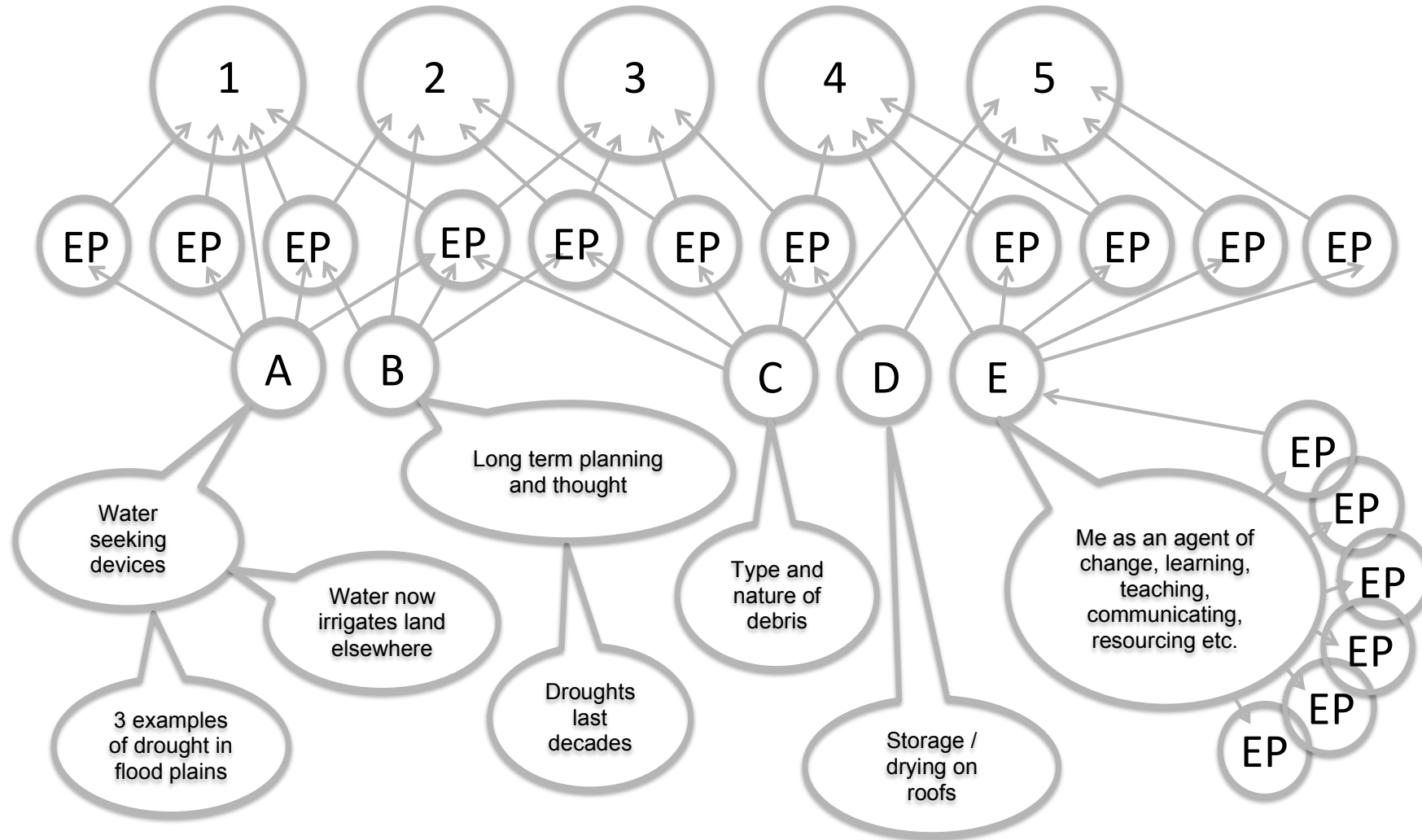








If it makes sense, it works!



Extracted from:

Penaluna, A., Penaluna, K and Diago, I., 2014.
The Role of Creativity in Entrepreneurship Education. Chapter 13, "Handbook of Research on Entrepreneurship and Creativity"
Sternberg, R & Krauss, G. (Eds) Cheltenham / Northampton MA: Edward Elgar Publishing Limited

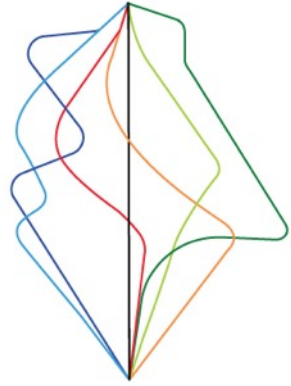
Critical Synthesis – feel real & match to realities

Working in the Philippines on the Smokey Mountain dumpsite, the King's College London SIFE team developed livelihood projects that aimed to enable families living on the dumpsite to move away from this life. “Born in Manila” is a jewellery making enterprise that uses rubbish and thrown away items in innovative and creative ways.



The project supported mothers, through training, to develop a sustainable income and job security. It has seen profits of £22,132 in one year and 44 families are now supported by the business

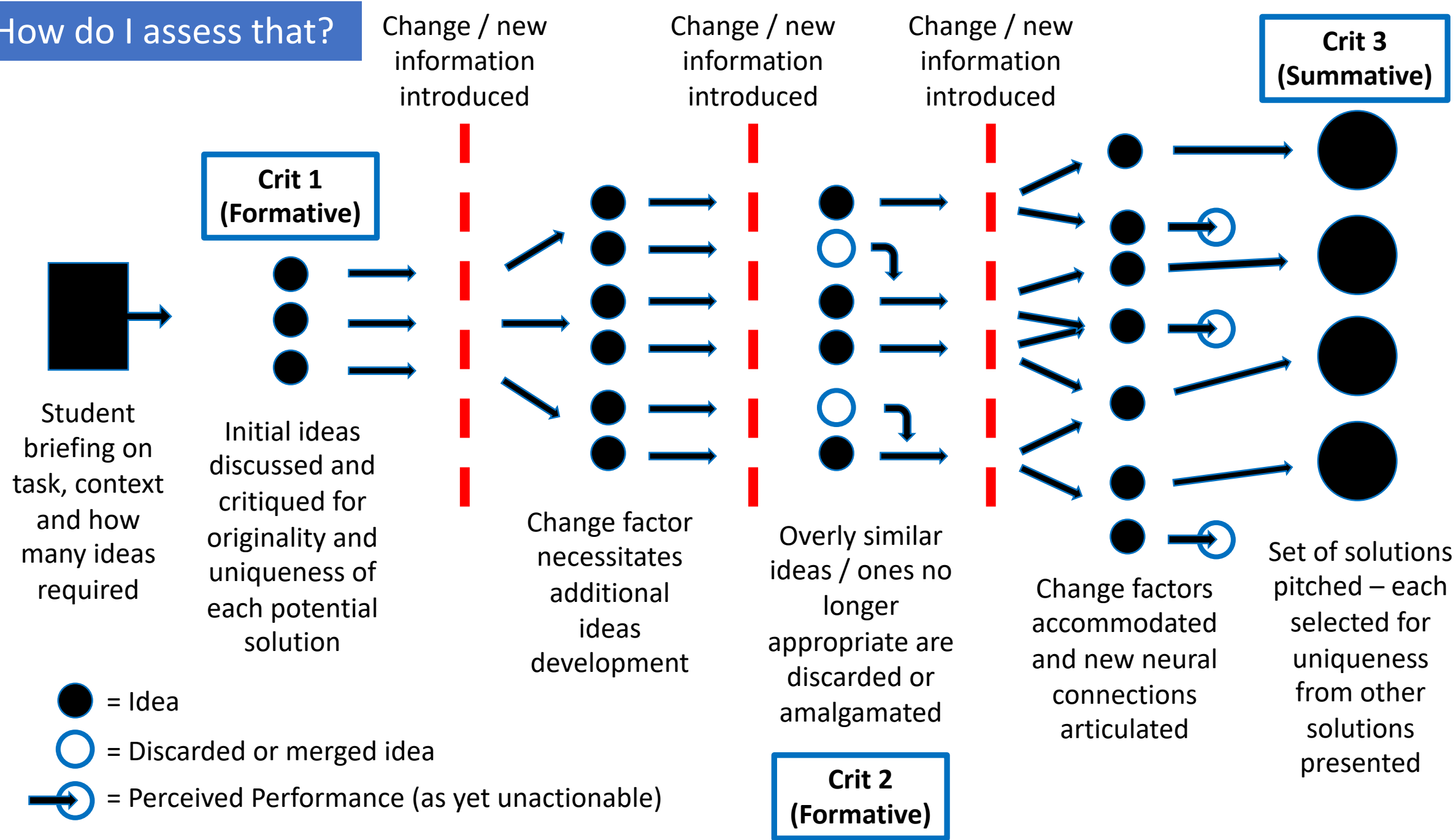
Critical Synthesis – example from design



Eco Systems App

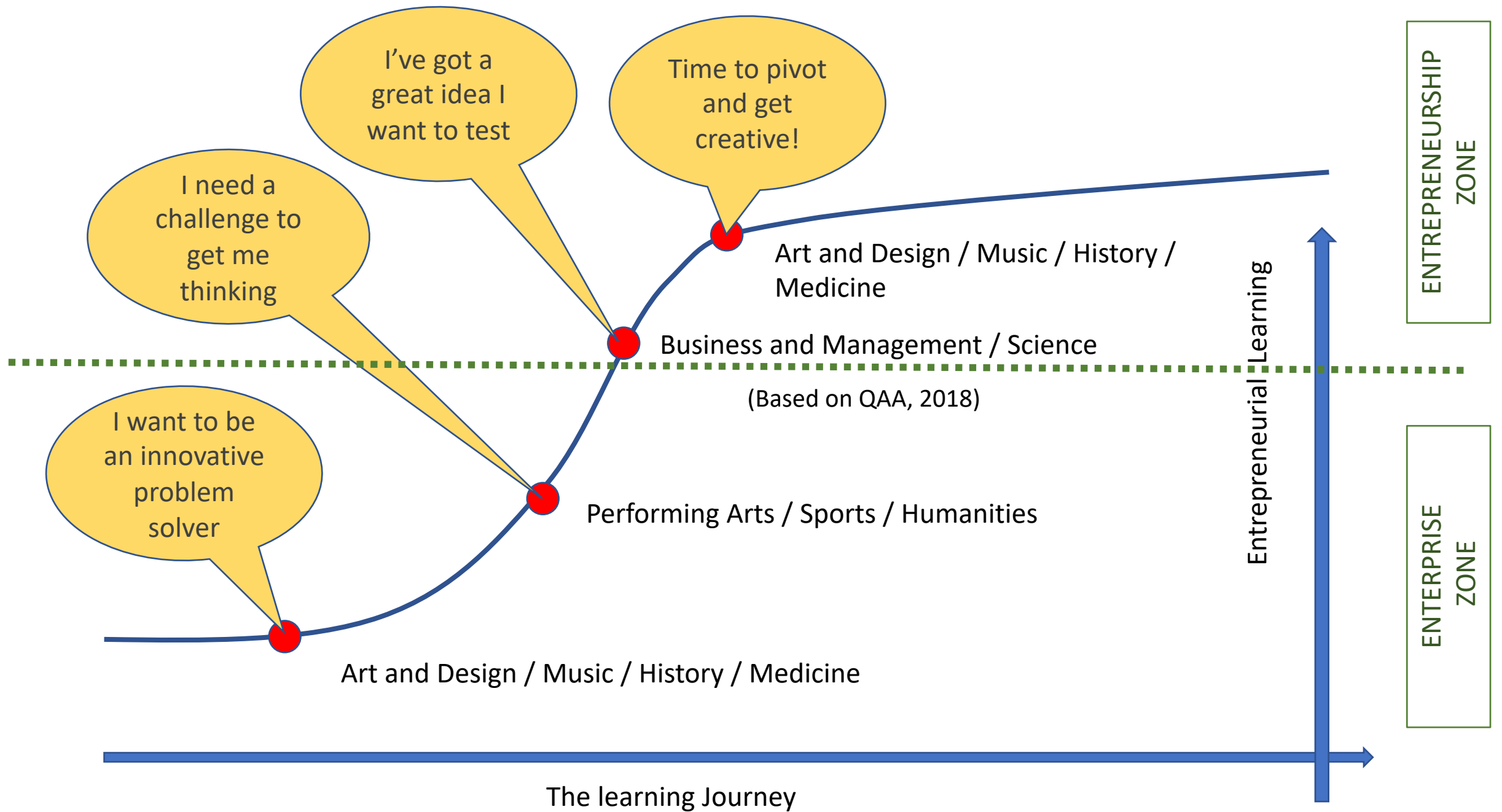


How do I assess that?



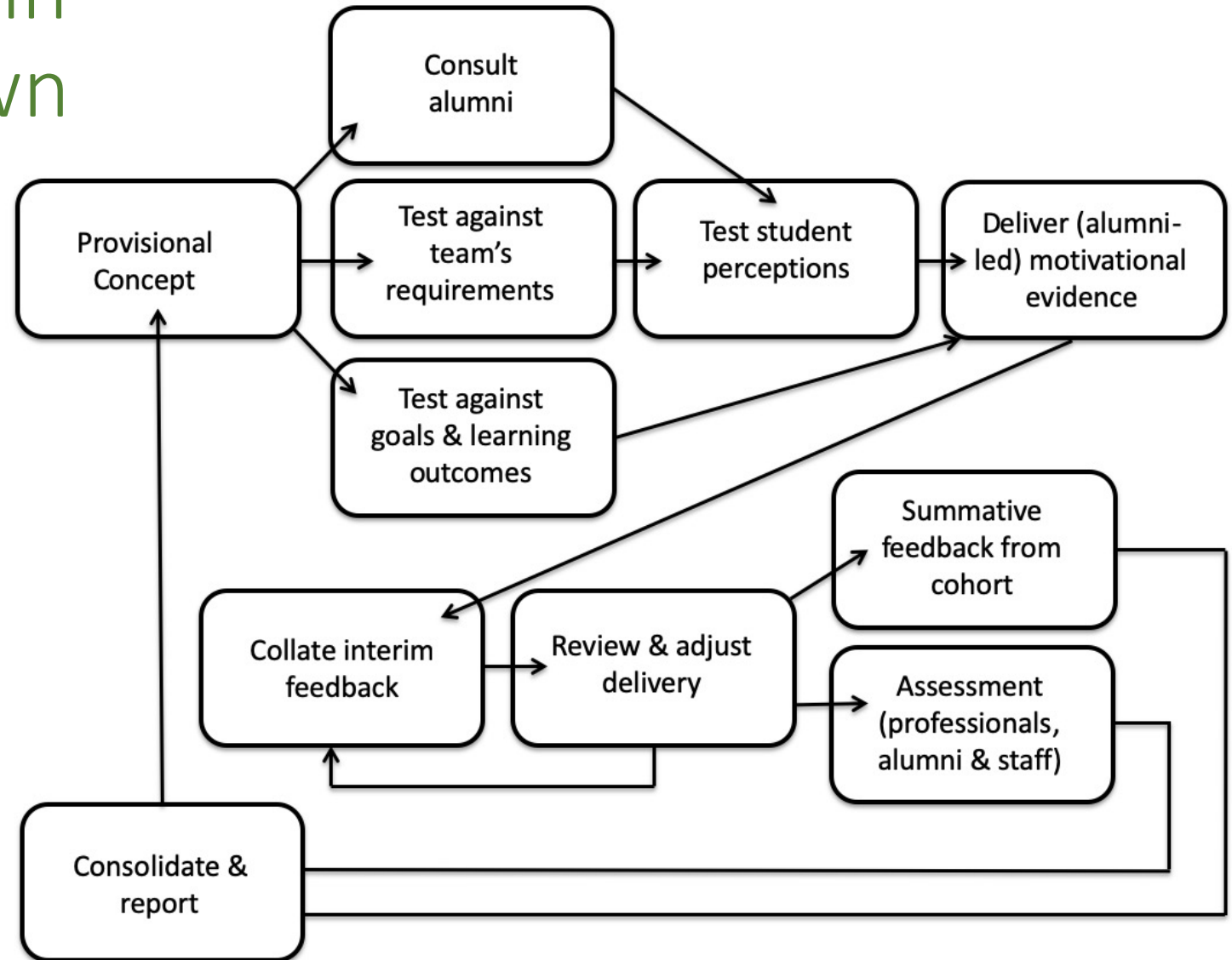
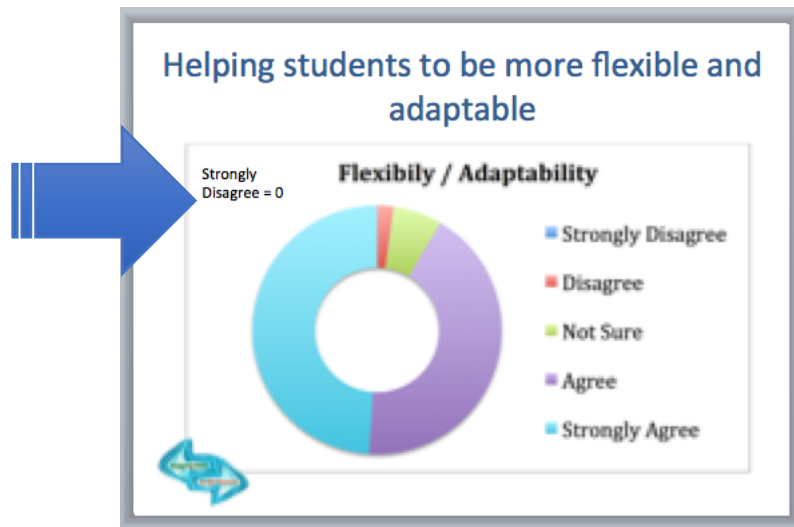
Critical Synthesis in assessment - help

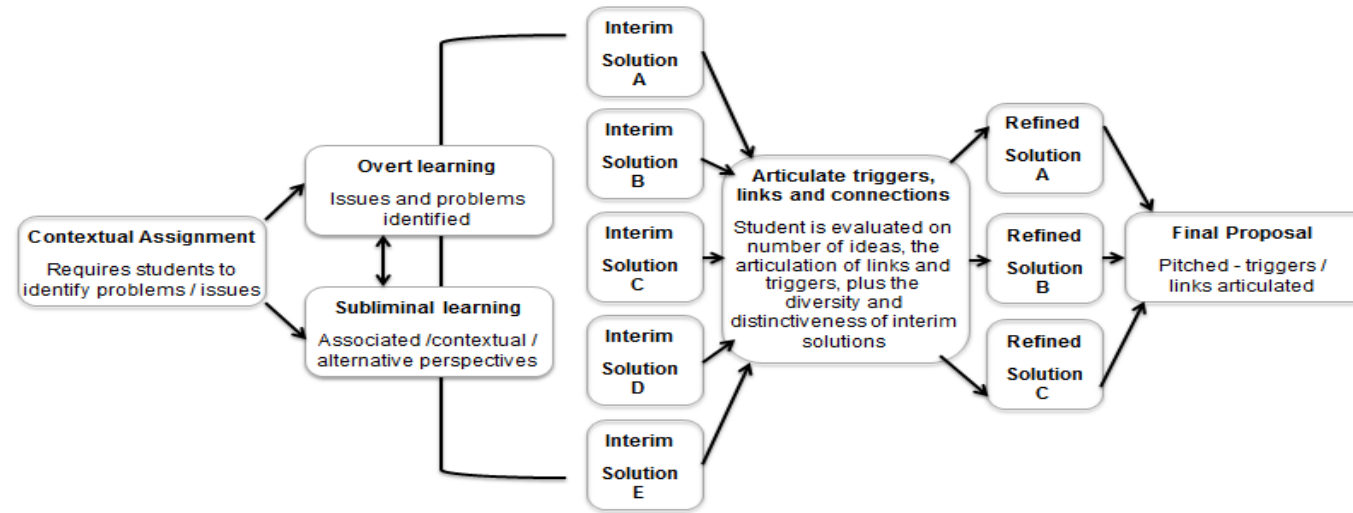
- QAA's first 2012 Enterprise and Entrepreneurship Education guidance drew on the expertise of 32 Subject Benchmark Statement – we looked for expertise in the disciplines – who did what best? Who had most experience?
- We discovered many claims for newness pre-existed in other disciplines.
- Critical Synthesis in assessment is easily supported when you simply look outside of the 'entrepreneurship box' and its associated literature.



Critical Synthesis in evaluating our own performance

Continuous Conceptual Review Model





“The creativity of an education system cannot surpass the creativity of its teachers... We need a disciplined creativity, informed by and generating the best possible evidence.”

<https://www.thersa.org/action-and-research/creative-learning-and-development/creative-educators/>



John Kounios @JohnKounios · Mar 29

@AndyPena @Cyndiburnett Then perhaps we should all get design training!



1



[View conversation](#)



Some thoughts to consider

If this debate remains unresolved in the literature, there is a potential disconnection with current and evolving practice / opportunities to assist those who are charged with developing national and international policies and guidance may be missed.

Entrepreneurial Education is not advancing through logic of causality and prediction, more through a logic of what can I control and how can I influence.

Do we need more entrepreneurial subject specialists, or more entrepreneurship educators? These different goals will require different developmental approaches.

Creative Mindsets. Entrepreneurial Futures –

EXTRA EXTRA READ IT ALL ABOUT IT...

Penaluna, A. and Penaluna, K. 2015. *Entrepreneurial Education in Practice, Part, 2 – Building Motivations and Competencies*, Entrepreneurship 360 Thematic Paper, Organisation for Economic Co-operation and Development (OECD) and the European Commission (DG Education and Culture).

Penaluna, A., Penaluna, K and Diago, I., 2014. *The Role of Creativity in Entrepreneurship Education*. Chapter 13, “Handbook of Research on Entrepreneurship and Creativity” Sternberg, R & Krauss, G. (Eds) Cheltenham / Northampton MA: Edward Elgar Publishing Limited

Penaluna, K. Penaluna, A., Usei, C. and Griffiths, D. 2015. *Enterprise Education Needs Enterprising Educators: A Case Study on Teacher Training Provision*, Education +Training, Emerald, Vol 57, 8/9, 948-963

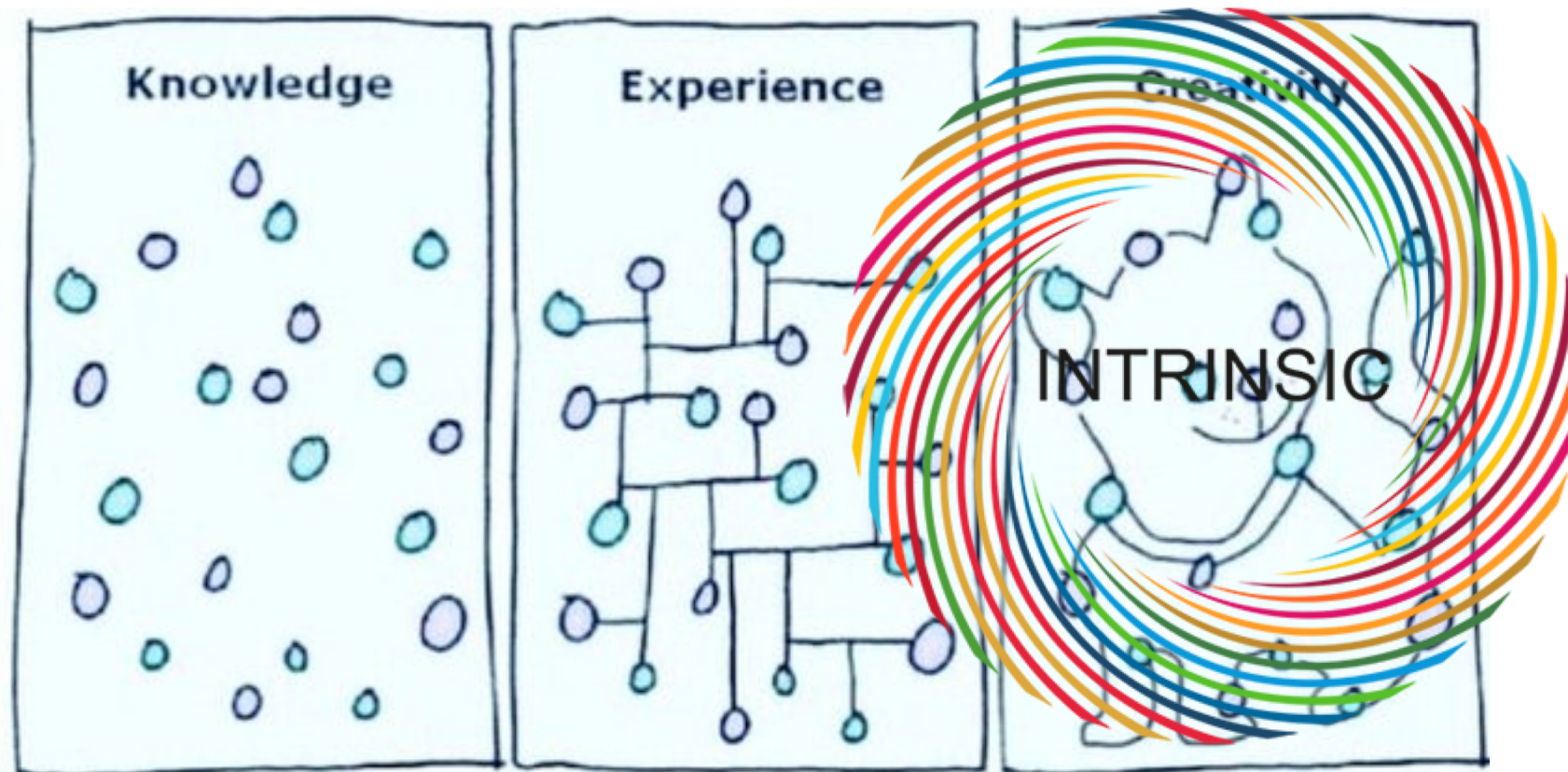
Penaluna K., Penaluna A., Jones C. and Matlay H., 2014. *When did you last predict a good idea? Exploring the case of assessing creativity through learning outcomes*. Industry & Higher Education, Vol. 28, No 6, December 2014, pp. 399-410.

Penaluna, A. and Penaluna, K (2020) In search of entrepreneurial competencies: Peripheral vision and multidisciplinary inspiration. Industry & Higher Education, Vol. ahead of print Online: <https://journals.sagepub.com/doi/full/10.1177/0950422220963796>

Jones, C., Penaluna, K and Penaluna, A (2020) Value creation in entrepreneurial education: towards a unified approach. Vol. ahead of print – Online : <https://www.emerald.com/insight/search?q=Jones%2C+C.%2C+Penaluna%2C+K+and+Penaluna%2C+A+%282020%29+Value+creation+in+entrepreneurial+education%3A+towards+a+unified+approach+&showAll=true>

Curtiss, V, Moon, R and Penaluna, A. 2020. Active entrepreneurship education and the impact on approaches to learning: Mixed methods evidence from a six-year study into one entrepreneurship educator’s classroom. Industry & Higher Education, Vol. ahead of print Online: <https://journals.sagepub.com/doi/full/10.1177/0950422220975319>

Ways to teach and assess enterprise and entrepreneurship education at HE institutions in Europe



PRIFYSGOL CYMRU
Y Drindod Dewi Sant
UNIVERSITY OF WALES
Trinity Saint David

Andy Penaluna – Prof. Emeritus (Creative Entrepreneurship)
International Institute for Creative Entrepreneurial Development

3/12/2020